

KRAB PROGRAM GUIDE

SUPER 200th ISSUE





GOOD NEWS FROM GOOD OLD JACK STRAW MEMORIAL FOUNDATION!!

FLASH!! UNION BLESSED WITH ISSUE!!

Program Director Michael Wiater and Mrs. Wiater proudly announce the arrival of a new regular program, Ezra Maximus Wiater. Raymond Serebrin tells us the tad is a Leo, with Libra rising (at 2, 4, and 6 a.m.)

FLASH!! M'PONDO GOING FOR BROKE!!

One of the entries in the upcoming Ohio State Awards, (for educational programming) will be African Times, hosted by Simon M'Pondo and heard on KRAB Wednesday nights at 8:30.

FLASH!! MAN GOIN' ROUND TAKIN' NAMES!!

KRAB will be one of the benefitees of the NORTHWEST JAZZ SPECTACULAR (sponsored by the Rainier Brewing Company and the Seattle Jazz Society) to be held October 3 & 4 in the Seattle Center Arena. Already signed to appear are the sextets of MILES DAVIS, CANNONBALL ADDERLEY and HERBIE HANCOCK and THE ROBERTA FLACK TRIO. Ticket information and additions to the program will be forthcoming.

FLASH!! KBOO MOVES UP IN WORLD!!

The Jack Straw Memorial Foundation's KBOO in Portland has recently increased its power, from 10 to 1000 watts. After years of strife and struggle, the station is finally being heard all over Portland and as much as 75 miles away!!

FLASH!! KRAB TO AGAIN PRESENT CANDIDATES!!

As in years past, KRAB will again present candidates in some of the primary races, for which the election date is September 15. Candidates for the positions of U.S. Senator, U.S. House of Representatives (Districts One and Seven only) and State house and senate positions in Districts 32a and 32 b will be heard in the commentary time, 7:00 p.m. Sunday through Friday.

KRAB f.m. 107.7	Subscription rates are:
9029 ROOSEVELT WAY N.E.	\$25 per year, average
SEATTLE, WASHINGTON 98115!!	\$15 per year, minimum
LAkeview 2-5111	and you get a bi-weekly program guide
MAKE CHECKS PAYABLE TO THE JACK STRAW MEMORIAL FOUNDATION	

NOTE: Apparently many tapes were made when John Coltrane played at the Penthouse in September 1965. Would anyone having any (or knowing someone who has) please contact Bob Friede at KRAB or EA9-4718

In 1962 the Pacifica stations were putting out monthly program guides, so I figured we'd have to have one too. Gary made me buy one of those awful Multilith machines for \$400 which would never work. "Once I get used to it---take it apart a couple of times," Margason said: "Once I do that there won't be any problem at all." I had a vision of him coming to me in six months with a few stumps for fingers and saying "it just takes some getting used to..."

Lew Hill when he started KPFA in 1949 called his program guide "The Folio" which I thought was a little presumptuous---with all the images of Shakespearean plays in yellowed vellum, lettered by yellowed monks in black and sooty monasteries. So we thought about a title for awhile, and finally I said "How about 'The KRAB Program Guide?'"

I've only seen a copy of that first guide---it's in the long red ugly book up in the bookcase of KRAB. That awful guy from Bellevue kept coming in and wanting something to do and the only way I could get rid of him was to hand him all the program guides to date (this was in 1964) and say "Find a binder." He did. And the only reason I saved all those guides was because I thought in those first tottery days where KRAB had two listeners, four volunteers, and 12 subscribers---I thought that for sure the station would be gone next week or next month or next year. And you know 'cause I keep telling you so that radio and the transmission of sound and all those wonderful-awful words and musics: it's all the will-o-the-wisp, just tomorrow a smoky haze in the memory bank and little else. So there has to be something concrete and saved on paper so that we have something to show for all that sweat and drudge of putting things out in the aether.

I can't even remember what the first program guide looks like. I'm too far away from KRAB and it and the me then to look at it---being something like 2000 miles away (in body) and 6 million miles away (in mind). But I seem to remember I slugged it out on that damn Remington that I paid \$30 for and that ultimately died a dishonorable death by having a brick that Andy Haley sent me from the White House (he said) which was up on top of some tapes that I meant to audition up on the top shelf over the window, and that crazy Charlie Jackson who used to go up to the station every night after sign off to tape record at 15/16 ips all our Bulgarian and Chinese and Noh and gagaku and play his flute run around barefoot for chrissakes: anyway, Charlie was doing his flute and exercising his toes and (he told me this later and I don't believe him anymore than I believe when he told me he got the complete station collection of music on 15 seven inch tapes) he said that the damn White House brick with the metal plaque on it fell off the top shelf and bonked the carriage on the Remington so that after that I could get about two words on one line before the warp met the cradle and everything (except time) stopped dead. We had to go out and buy an IBM after that.

Anyway, I think the first program guide was put out on crude paper, and all the letters ran together like love letters in the rain, smudged; and at the end there was a little paragraph that said that this was the start of a hopefully long series of program guides so that people could catch the wandering wave and tell the Ch'in & Pi'pa Music from Flind Willie McFeele, and both from the commentaries of Jon

Quaker.

Before he wrote himself, Lew Hill had written essays for the KPFA Folio to try to explain his concept of what radio should be all about. I remember one night about 12 years ago rooting through some black back closet at KPFA's studio on Shattuck in Berkeley, reading the words of the man who started the whole listener-support thing in this country.

I must have stayed there until four or five in the morning (my records had long run out, and I had put the station off the air). I thought to myself that having essays in the guide was a great improvement over a simple dull listing of programs, and I thought to myself that if I ever started my own radio station (this was in 1958, mind you) that I would goddam well put in some words and ideas, just to keep me alive and make us feel that there was some brain behind the grind-'em-up called KRAB---and not some secretary pumping programs into time slots because they fit.

Of course I couldn't for the life of me understand all them big words that Lew Hill used to explain the...uh...the meaning of his experiment. Even after he was long gone with the hosepipe pulled in at the little slit at the top of his driver's window in his Ford, with all that stink pouring in---not even then could any of us understand the long words and longer concepts he was trying to wind in our minds.

Lorenzo

July 31, 1970

You're reading the 200th program guide published by KRAB. It's not exactly an historic document; IBM (or whoever it is that does that sort of thing) isn't beating our door down to get a copy for the time capsule. It isn't the most beautiful printing job in the world; chances are a page or two is upside down, or hard to read, or missing. And it doesn't contain a hybrid listing of the greatest programs of the last 2000 years of civilization; it's the same stuff as usual, essentially.

Maybe this guide is important only if you've seen Program Guide Number One, January 7 to January 13, 1963..The station still oozes the romantic vision of Lorenzo sitting at the post office surplus desk, tapping away at his legendary Remington, bravely telling the twelve subscribers that "We now have twelve subscribers" like it doesn't really matter but it would be nice if four or five thousand more appeared soon. The virginity of that first guide still exists, even as it lies old & spent in the long red ugly book up in the bookcase of KRAB.

Every now and then, somebody lousy. Usually all they haven't been getting their the night before played a he should have been playing pani on Themes of Charles Dingus (brilliant young O-the fire inspectors are But occasionally they say come a long way. You had such humble beginnings, and now, well, you're established."



wanders in to make us feel have to do is say they guide, or that the engineer Bobby Sherman record when Concerto for Spoons and Tim-of the Ritz by Omar P.P. hio composer) or that coming up the street. "Boy, you guys sure have

"Jeepers!" says the subscription Lady. "Established?" we say. "What the hell do you mean, Established?" But by that time the harm is done. We begin to feel like the atomic scientists did when the Army took their experiments away and dropped them on the Japanese. So we hang around in the bathroom for a while, soaking in the atmosphere (and God knows what else) and then we schedule a program guide that glows with our current humble middles. And, hopefully, in fifty years, everyone will still be predicting our immediate demise. We'll let you know all about it in Program Guide Number 1500.

STAPH- KRAB

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CUDGELS, GUNNELS & FLANNELS

Tiny Freeman

LOBBY DISPLAY

Ray 'POOPOODINGUS' Serebrin

LEGAL RELIEF

Haley, Bader, and Potts

PERSONNEL

Ben F. Waple

ALL OF THE BELOW:

watsonjonessmithmanchuchurlsherlockgarfiasjangaardwertzshurmanhannum
salebalticdoylescarboroughbrowngoldingmacdonaldparkerroswellstickler
springm'pondohansonjamesonhoguehamlinberdittwestgilbertmendozakrasn-
owskygoodmandilgardhosnerkremhosnerrowleypowleygammon and spinach.



NOTE: All of the regular programs on the final day of this guide (Wednesday, September 2) have been temporarily suspended. Instead, the day will be devoted to replaying some of the programs from the first guide published by KRAB, January 7 to 13, 1963. At 11 p.m., old and new station folk will gather in studio L to answer called-in questions and generally talk about KRAB, their favorite subject. Programming of Wednesday, September 2, was researched and scheduled by Fern Cades, who was ten years old when the programs were first aired. And that, folks, is one of the things we like to see around here.

THURSDAY, AUGUST 20

7:00 am THE MORNING SHOW - with Phil Munger or equiv.
 11:00 Commentary (R)
 11:30 Letter From England (R)
 11:45 The Captive Child (R)

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3:30 pm THE ETHICS OF MEDICINE - A panel discussion among medical doctors, and CSDI staff members. This is the first in a series of three programs on The Revolution in Biology from the Center for the Study of Democratic Institutions.
 4:15 PERGOLESI: STABAT MATER - Lorin Maazel conducting Evelyn Lear and Christa Ludwig. (Philips)
 5:00 ON REVOLUTION - The late Scott Buchanan, one time dean of St. John's College, feels that we may well be at a period in our history when jailgoing as practiced in India and South America becomes a necessary way of affirming one's faith in our democratic institutions. (CSDI)
 6:00 THE EVENING RAAG - Nazakat Ali and Salamat Ali, singing, Ustad Allah Dutta, tabla, and sarangi by Ustad Zahoori Khan. Raag Dabari and Raag Kalavati. Followed by Bismillah Khan and V. G. Jog with Raag Chandrakauns. (Odeon)
 7:00 COMMENTARY
 7:30 ROBERT BURCH - Clarinet and Saxophone Quartets. (NZBC)
 8:00 THE BEGATTING OF THE PRESIDENT - A satirical look at the rise of the New Nixon (over the Old Johnson and the Nude Humphery) narrated by Orson Welles.
 8:30 WRITING A HISTORY OF SEATTLE - Professor Roger Sale with notes and details on where this old Queen City came from.
 9:00 LEFT PRESS REVIEW - with Frank Krasnowsky
 9:30 CLASSIC JAZZ - Classic Mike telling it like it was. He reveals why he used an uncouth expletive in reference to a religious leader some weeks past.
 10:45 OPEN TIME - for calling in of better uncouth expletives
 11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Robert Jangaard, with music for your glands--getting it together from the third world.

FRIDAY, AUGUST 21

7:00 am THE MORNING SHOW

SATURDAY, AUGUST 22

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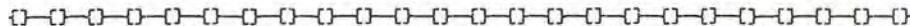
SUNDAY, AUGUST 23

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker discusses whether turnips and spinach are either possible or necessary or both.
- 11:45 Fu-Manchu #16 (R)
- 12:00 AVANT GARDE TROMBONE STUDIO CONCERT - featuring Stuart Dempster on the trombone and works by Larry Austin, John Cage, Robert Erickson, Luciano Berio, Pauline Oliveros, Elizabeth Harris, and Barney Childs.
- 2:00 pm JAZZ FOR A SUNDAY AFTERNOON - The deer travels with the coyote for fear of the snake.
- 5:00 ALBION DOO-WAH - with Cat Mother and the all-night newsboys.
- 5:40 WILDERNESS AS A WAY OF LIFE - Karl Schwenke and Lou Hartman talk with Fred and Elaine Meader about the seven years they spent in the Alaskan wilderness 50 miles from all other human beings. (Pacifica)
- 6:30 THE MOULDY FYGGE--Bunk Johnson III - Just a Little While/You Tell Me Your Dream/Arkansas Blues/When I Move to the Sky/God's Amazing Grace/Jada/Moose March/Closer Wk COMMENTARY
- 7:00 SHINTO MUSIC - the music of Japan (Unesco V)
- 7:30 THE TIGER CAGES OF CON SON - A comprehensive report on conditions at Con Son Prison, South Vietnam, including an interview with Don Luce of the National Council of Churches. Recorded in Saigon in July, 1970, by Pacifica correspondent Judy Coburn.
- 9:30 THE COUNTRY BLUES - every which way with John West.
- 11:00 THE ROBOTNOR HOURS - starring Helmut Dantine, Lionel Atwill, Percy Helton, Farley Granger's kid brother (Fay Wray) and Raymond Bizarro in "The Pride of the Sonics!"
- 1:30 am ROSWELL'S RUT - Jazz before sunrise with Mr. Popsickle.



MONDAY, AUGUST 24

- 7:00 am THE MORNING SHOW
11:00 Commentary (R)
11:30 Tiger Cages of Con Son (R)



- 5:30 pm TENANT VERSUS LANDLORD - A documentary produced and narrated by KPFA's Don Porshe. It includes members of the Berkeley Tenants' Union, a widow who was evicted from her apartment, the owner of a real estate management firm and quotations from a book called "How to Get Rich in Real Estate".

TUESDAY, AUGUST 25

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11:00 GET YOUR HEART RIGHT - Freedom Jazz with Jay Stickler.

WEDNESDAY, AUGUST 26

7:00 am THE MORNING SHOW

11:00 Commentary (R)

11:30 Soviet Press (R)

[illegible]

5:35 pm THE BEST OF RONNIE HAWKINS - before THE BAND met up with
Bob Dylan, they spent years playing with Ronnie Hawkins.
6:00 GREASY KID STUFF - Terry Spring with golden oldie blasts
from the past (his).
7:00 COMMENTARY
7:30 NEW BOOKS - with P. J. Doyle.
7:45 ANTHOLOGIE DE LA MUSIQUE DU TCHAD (Ocora). Note: This
evening will feature three separate selections from the
various corners of the Chad domain in Africa.
8:00 THE AFRICA PROGRAM - with Simon M'Pondo, presenting the
point of view of Africa.
8:30 CHAD--II.
9:30 THE SHADOW OF FU-MANCHU - based on the stories by Sax
Rohmer. Chapter 18.
10:00 CHAD--III.
10:30 FROM THE GARDEN OF PARADISE - Max Hartstein and the 25th
Century Ensemble bring massage from the positive universe
located just outside Los Gatos California where, on KTAO,
they do a weekly thing of which this program is one wavicle.
11:00 WODENSNAHTS - Bunt and run with David MacDonald.

THURSDAY, AUGUST 27

7:00 am THE MORNING SHOW

11:00 Commentary (R)

11:30 The Africa Program (R)

[illegible]

3:30 pm LITTLE RICHARD'S GROOVIEST 17 ORIGINAL HITS! - Otis Redding's home-town idol in classic renditions of such titles as "Hey! Hey! Hey! Hey!", "Heeby-Jeebies", and "Boo Hoo Hoo Hoo". (Specialty 2113)

4:10 THERE USED TO BE NEGROES - Milton Mayer, writer, lecturer,
and teacher, evaluates "the long overdue revolution now in
the hands of young America". From CSDI.

11:00



FRIDAY, AUGUST 28

7:00 am	THE MORNING SHOW
11:00	Commentary (R)
11:30	Film Review (R)

[illegible]

3:30	LIFE, BY ZENO - read by P. J. Doyle.
4:00	FRED McDOWELL AND HIS BLUES BOYS - Mississippi Fred meets Mike Russo (2nd guitar), John Kahn (bass), and Bob Jones (drums) in Berkeley in his latest record.
4:40	WOMEN IN THE UNIVERSITIES - Marijean Suelzle, a graduate student in Sociology at UCB and Vice President of the Women's Sociology Caucus there, speaking at the teach-in. Some statistics are included concerning how it is in the academic world for women. (Pacifica)
5:00	FRIDAY AFTERNOON MUSIC - with Robert Garfias.
7:00	COMMENTARY Frank Krasnowsky
7:30	MUSIC OF PERU (Ocora)
8:20	DON JUAN...THE SORCERER - Theodore Roszak talks with Carlos Casteneda, author of "The Teachings of Don Juan", a book dealing with the author's experience with a Yaqui indian sorcerer. Mr. Casteneda discusses his experience with hallucinogenic substances which he used under the guidance of his teacher, Don Juan. From the KRAE Archives.
9:00	OLIVER MESSIAEN: ORGELWERKE (AMS)
10:30	DISSENT IN ACTION - Ramsey Clark, former Attorney-General of the USA. (CSDI)
11:00	JUST JAZZ - Architectural wonders with Herb Hannum.

SATURDAY, AUGUST 29

10:00 am THE SATURDAY MORNING SHOW - with Sperry Goodman
11:45 Fu-Manchu #17 (R)
12:30 Commentary (R)

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6:00 pm THE EVENING RAAG - vina ragas: Nata, Goula, Arabhi, Varali,  
Sri - South Indian. (Explorer)  
6:30 RIVERMOTH RADIO - with Al Benditt  
7:00 LUTOSLAWSKI - Concerto for Orchestra, Funeral Music,  
Venetian Games. (Philips)  
8:00 MUSIQUE FALI  
8:30 OPEN HOUR  
9:30 URBAN BLUES - with the incredible Dick Shurman.  
11:00 BLUE GRASS - Tiny Freeman's solution to the loneliest night  
of the week.

SUNDAY, AUGUST 30

10:00 am A CHILD'S GARDEN OF VEGETABLES - with Dick Parker mulching  
away until...

11:45 Fu-Manchu #18 (R)

12:00 THOMAS MORLEY - MADRIGALS

12:30 JAPANESE KOTO ORCHESTRA - Five Kotos, Hoteki, Shamisen, and  
Shakuhachi, with the Koto Ensemble of the Ikuta school.  
Played by the masters of Meian-ryu, Kimpu-ryu, Tozan-ryu,  
and Kikusui-ryu, at Darumaden of Nanzenji and Meianji.  
(Lyricord)

1:15 JOHN WILBYE - MADRIGALS

2:00 JAZZ FOR A SUNDAY AFTERNOON - Transparent as glass, but a  
lot tougher.

5:00 MUSIC OF PERU (Folkways)

5:45 FOLK TALES AND LEGENDS OF ETHIOPIA - told by Christine  
Price. (CMS)

6:30 THE MOULDY FYGGE - THE GOOFUS FIVE - Farewell Bl/Sister  
Kate/Wang Wang Bl/Grand & Glorius Feeling/Clementine/Nothing  
Does It Like It/I Left My Sugar Standing In Rain

7:00 COMMENTARY

7:30 MUSIQUE TRADITIONNELLE DU JAPAN - Shakuhachi, Koto,  
Kokyukoto. (Disques Vogue)

8:30 ARTS AND ARTISTS IN THE CAMEROON - with Paul Gebauer,  
recorded at the Henry Gallery by Nancy Lipsett, March 6,  
1970.

9:30 KING BISCUIT TIME - Country blues with bashful Robert West  
No. 2, a member of the Magnolia Bluff Blues Band.

11:00 THE ROBOTNOR HOURS - with Raymond Serebrin carrying on  
effervescently until he stumbles into...

1:15am ROSWELL'S RUT - featuring the flowers, leaves, stems, and  
seeds of jazz.



7:00 am THE MORNING SHOW  
11:00 Commentary (R)  
11:30 Don Juan (Repeated from Friday)  
12:10 Arts and Artists in the Cameroon (R)

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5:30 pm EXPEDITION LOTUS - to Cachemire. (Disques BAM)
6:00 RELIGIOUS SONGS & DRUMS IN THE BAHAMAS (Folkways)
6:35 THOMAS BATESON - MADRIGALS - The Randolph Singers.
7:00 COMMENTARY
7:30 WINE APPRECIATION - Emmett Watson, blushing at the mouth.
8:00 SMITTY'S OLD RECORDS - just like it says.
9:00 MADE OF ONE PIECE - with David Mendoza. A look at the art
scene from one piont of view.
9:30 OPEN TIME
9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax
Rohmer. Chapter 19. (NOTE: This listing for Fu-Manchu is
entirely fictitious. Michael Wiater is losing his grip.)
A chink in our armour. While endeavoring to decipher a
cryptic message from Nayland Smith to Dr. Petrie, concern-
ing the mysterious disappearance of Inspector Weymouth, Fu-
Manchu discovers the apparent aimlessness of their search.
Chuckling inwardly, he imagines them cowering in a corner
holding each other's hands, and shivering violently, as he
approaches their helpless forms holding a CHINESE CLEAVER.
His reverie is snapped by...
10:00 JEAN SHEPHERD
10:45 CAO NGOC PHUONG - a South Vietnam Buddhist, speaking at the
University Unitarian Church, 3/1/70.

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|---------|-----------------------|
| 7:00 am | THE MORNING SHOW      |
| 11:00   | Commentary (R)        |
| 11:30   | Wine Appreciation (R) |
| 12:00   | Jean Shepherd (R)     |
| 12:45   | Made of One Piece (R) |

[illegible]

5:30 pm LETTERS AND THINGS - we reSpond  
6:00 THE EVENING RAAG - Vilayet Khan with Ragas Jhinjhoti,  
suha Sugrai, Thumree Piloo.  
7:00 COMMENTARY Mary Ellen McCaffree  
7:30 SOVIET PRESS AND PERIODICALS - with Professor William  
Mandel. (Pacifica)  
7:45 OPEN TIME  
8:00 RADIO-NEDERLAND CONCERT: Marius Flothuis: Fantasy for  
Harp and Orchestra; Guillaume Landre: Variazioni senza  
tema.

- 8:30 ALIENATION AND FREEDOM - Richard Lichtman, philosopher, presents an interpretation of Marx different from those usually held. From CSDI.
- 9:35 LES CORPS GLORIEUX - Oliver Messiaen Poëvre d'orgue interprété par l'auteur au grand orgue de l'église de la Trinité. (Ducretet-Thomson)
- 11:00 GET YOUR HEART RIGHT - with Jazzy Jay, Ornette Coleman's number one fan in Seattle.

WEDNESDAY, SEPTEMBER 2

- 9:00 am MUSIC FOR OPEN AIR: Four Mexican Mariachi; Bartok, Out of Doors; Blacher, Thirteen Ways of Looking at a Blackbird; Bali, Legong Music.
- 10:15 CHAMBER MUSIC OF HAYDN.
- 10:40 MUSIC OF THE RUSSIAN MIDDLE EAST: Folkways recording.
- 11:15 Shirley Jackson reads from her well-known tale "The Lottery"
- 11:40 MUSIC OF THE SCARLATTIS: works of Alessandro and Dominico.
- 1:05 pm MUSIC OF STRAVINSKY.
- 1:35 Carl Sandburg sings Flatrock Ballads.
- 2:25 VOX HUMANA: Traditional and Classical Music of India; Wolf, Spanisches Liederbuch; Dowland, Ayres for Four Voices; Two songs of West Java.
- 4:25 BLUES: Little Brother Montgomery.
- 5:10 MUSIC FOR STRINGS: Tartini, Sinfonia Pastorale for Violin and Strings; Telemann, Concerto in G for Viola; Vivaldi, Lobos, Bachianas Brasileiras No 7 for Strings; Varèse, Evening Raga.
- 6:35 Music of the Bayanihan Phillipine Dance Company.
- 7:10 POETRY: George Starbuck (Yale Younger Poet).
- 7:35 CONTEMPORARY MUSIC: Webern, Concerto for nine instruments; Hindemith, Clarinet Concerto; Schoenberg, Begleitungs-musik; Varese, Poeme Electronique.
- 8:30 FOLK SONGS OF SUSSEX, sung by Tony Wales.
- 9:25 MUSIC FOR WINDS: Taffanel, Woodwind Quintet; India: Shanai solo by Bismilla Khan Misra thumuri.
- 10:10 MUSIC OF DEATH - Mahler, Kindertotenlieder; Foss, Parable of Death.
- 11:10 TALKING ABOUT KRAB





THE SECOND COMING OF SOPHIA L. FAHS

We moved on July Fourth. Out of the high risk, no insurance, doorbell-ringing-at-four a.m. Central Area, out to the District, where everybody loves everybody else. Except the merchants. They hate the street people, and the street people hate the police and the police hate everybody and everybody hates the Kingston Trio and litter. We moved out next to a cathedral, a big, Catholic, colored spotlights on the spire type of place. A red brick, mighty bulwark featuring the twelve stations of the cross in lifelike plaster of paris, where small candles are ten cents and large candles are a dollar and everything else is TAKE ONE, THEY'RE FREE, including God.

"They gyp you on the candles," one of the prayerful confirmed murmurs. "They douse them out after you leave and then sell them again."

"What can we as individuals do?" we answer, like we always do.

"Pray," says the confirmed, looking as skyward as an old man on his knees can do without cracking his neck.

"You new to the parish?" he asks, returning to Earth.

"Well, we're not really Catholics," we reply. "We're just looking around." We consider telling him about Liberal Religious Unitarian Youth, and Jesus the Carpenter's Son, and learning about Buddha in Second Grade Sunday school (learning just enough, in fact, to stir memories in us of paste and crepe paper whenever Eastern Religion is mentioned), we consider telling him, but we don't, because he doesn't look like the type who would appreciate the high goals of a Liberal Religious Youth.

"This izza beautiful cathedral," he says, his voice bouncing off the beautiful walls. "Largest one this side of the Freeway. Y'see that stained glass window? It's 13 feet wide. Donated by some rich lady in 19 and 28."

"We've seen Chartres," we reply, attempting our own skyward look.

"Wherezat?" he asks.

"Across town," we reply. He smiles knowingly, and dismisses us with a nod of his head, a nod he never pulls out of.

So we moved in and set up a badminton court in the back yard and lost four shuttlecocks in twenty minutes and after two days we didn't even notice the largest cathedral this side of the Freeway right next door. And that bothered us. Does the French peasant who lives next door to Chartres know it's there anymore?

-Greg Palmer

**KRAB**

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